

**CURRICULUM VITAE**  
 Fatemeh Keshavarz-Karamustafa  
 B.A., M.L.S., M.A., Ph.D

**PERSONAL DATA**

**Current Address**

School of Languages, Literatures, and Cultures  
 1105 Jimenez Hall  
 University of Maryland  
 College Park, MD 20742

**EDUCATION**

1985

**Ph.D.** The School of Oriental & African Studies, London University and  
 University College, London University.

Major: Near Eastern and Persian Studies.

Minor: Library Studies.

Dissertation: "A Descriptive and Analytical Catalog of [617] Persian Manuscripts at the Library of the Wellcome Institute for the History of Medicine."  
 Advisors: Professor A.D.H. Bivar & Professor I.H. McIlwaine. Winner of the London **University Dunne & Wilson Award** for the Ph.D. thesis selected as "a work of distinction."

1981

**MA** in Library, Archive, and Information Studies, London University.

**M. A. Thesis:** "A Study of 150 Persian Manuscripts and 50 Early Printed Books at the Library of the Wellcome Institute for the History of Medicine, London." Advisors: Professor T. Gandjei & Professor I.H. McIlwaine.

1979

**M.L.S.** in Library and information Science, Shiraz University, Iran.

1976

**B. A.** in Persian Language and Literature, Shiraz University, Iran.

**Thesis:** "Major Themes in the Poetry of Parvin I'tisami." Advisor: Professor

Mansur Rastigar.

## LANGUAGES

**Persian** (native tongue)

**English** (near native fluency in all major skills)

**Turkish** (excellent speaking, reading and writing abilities)

**Arabic** (very good reading and writing abilities)

**Armenian** (moderate speaking and reading abilities)

**French** (reading ability)

## TEACHING POSITIONS

2012-

Roshan Chair in Persian Studies, Professor of Persian Language and Literature, School of Languages, Literatures, and Cultures, University of Maryland, College Park

2006-

Professor of Persian and Comparative Literature, Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis (currently reconfigured as **Jewish, Islamic and Near Eastern Languages and Cultures**)

1997-

Associate Professor of Persian and Comparative Literature, Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis.

1991-97

Assistant Professor of Persian Language and Literature, Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis.

1990-91

Visiting Assistant Professor of Persian Language and Literature, Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis.

1988-90

Lecturer in Persian Language and Literature, Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis.

1983-1987

Lecturer in Persian Language and Literature and Islamic Thought, Institute

of Ismaili Studies, London (A research institute devoted to Islamic Studies and affiliated with McGill University in Canada which offers a joint M.A. Program on Islamic Studies with the Institute of Islamic Studies at McGill).

### **ADMINISTRATIVE POSITIONS**

2014-

Director, School of Languages, Literatures, and Cultures, University of Maryland, College Park

2012-

Director, Roshan Institute for Persian Studies, University of Maryland, College park.

2004-2011

Chair, Department of Asian & Near Eastern Languages & Literatures, Washington University, St. Louis.

2003-2005

Elected to the University Faculty Senate. Washington University, St. Louis.

2000-2004

Director, Graduate program in Jewish, Islamic and Near Eastern Studies. Washington University, St. Louis.

2000-2004

Chair, Mentoring Task Force, Association of Women Faculty (AWF).

1997-2000

Director, Center for the Study of Islamic Societies and Civilizations, Washington University, St. Louis.

1998-99

Director, Washington University Arabic Language Institute Semester Abroad Program in Fez, Morocco.

1998-99

President, Association of Women Faculty (AWF), Washington University in St. Louis.

1993-99

Head, Near Eastern Section, Department of Asian and Near Eastern Languages and Literatures, Washington University in St. Louis.

## OTHER PROFESSIONAL EXPERIENCE

1988-90

Washington University in St. Louis, Islamic Studies Librarian, Olin Library.

1982-87

Institute of Ismaili Studies, London. Chief Cataloger in charge of a newly purchased and wholly uncataloged collection of about 13,000 volumes in Persian, Arabic, Turkish, and Western languages on Islamic subjects.

Training three qualified librarians to catalog Islamic materials according to the LC. Cataloging and Classification system. Selection and acquisition of books.

1976-79

National Iranian Radio & Television.

Position: Writer, Producer and Moderator of a daily live program on Persian literature and culture.

## PUBLICATIONS

### Books

*Lyrics of Life: Sa'di on Love, Cosmopolitanism, and Care of the Self.* Edinburgh: Edinburgh University Press, 2015.

*Jasmine and Stars: Reading more than Lolita in Tehran.* Chapel Hill: University of North Carolina Press, January 2007. Paperback (Spring 2009).

*Recite in the Name of the Red Rose: Poetics of Sacred Making in Twentieth Century Iran.* Columbia: University of South Carolina Press, 2006.

**Winner, Choice Magazine Award, 2007**

*Reading Mystical Lyric: The Case of Jalal al-Din Rumi.* Columbia: University of South Carolina Press, 1998. **Winner, Choice Magazine Award, 1999.**

*A Descriptive and Analytical Catalogue of Persian Manuscripts in the Library of the Wellcome Institute for the History of Medicine.* London: The Wellcome Institute for the History of Medicine, 1986.

*Talashi dar aghaz* (collection of poems). Shiraz: Shiraz University Press, 1976.

## Books in Progress

*Conversations with the Divine: Poetic Co-creation in Persian Literature.* This monograph will focus on the conversational mode as a poetic space for a redefinition of the divine and its relationship with the self. The project has been solicited by the American Academy of Religion, presented as a series of lectures with the same title, and is to be submitted to Columbia University Press.

*Persian Religious and Mystical Literature.* Currently co-editing (with Professor **Ahmet Karamustafa**) for Persian Heritage Foundation as part of a prestigious multivolume work in English. The series is called *A History of Persian Literature*. We have already secured contributions from ten major scholars in the field. The former Columbia scholar, Professor **Ehsan Yarshater** will be the general editor. Given the fact that there has been a gap in producing Persian literary histories in English, the series should become seminal. Due for publication 2021

## Articles

“The Global Language of Companionship: Rumi, the Bridge Builder” in *The Global Middle East*, ed. Asef Bayat & Linda Herrera. (Berkeley: University of California Press, 2021), 49-59.

“Hafez, the Earthly Sky-walker: Building our Space in a Shifting Universe,” *Sufi Journal*,” Washington, DC & London (Fall 2019).

“Taste and See: a Religion and Literature Dialogue,” in collaboration with Peter S. Hawkins. *Religion and Literature*, University of Notre Dame, Indiana (Summer 2015)

“Faith in the Academy: a Visit to ‘Where the Fearful Things are’,” *Religion and Literature*, University of Notre Dame, Indiana, issue 44.3 (Autumn 2012)

“Sewn Together with the Thread of the Sun: Religion and Literature as a Discipline,” *Religion and Literature*, University of Notre Dame, Indiana, 41.2 (Summer 2009): 37- 44.

“Sa’di’s Earthly Vision of Sainthood in the *Bustān* and the *Gulistān*.” In *Tale of God’s Friends: Islamic Hagiography in Translation*. Ed. John Renard. (Berkeley: University of California Press, 2008), 92-99.

"Flight of the Birds: the Poetic Animating the Spiritual in 'Attars *Mantiq al-tayr*," in *Intimations of Immortality*. Ed. Leonard Lewisohn (London: I.B. Tauris, 2006)107-

129.

"Taming of the Unruly King: Nizami's Shirin as Lover and Educator," in *Women in Iran from the Rise of Islam to 1800*. Ed. Guiti Nashat and Lois Beck (University of Illinois Press, 2003), 186-205. **Winner, Choice Magazine Award, 2004.**

"Pregnant With God: the Poetic Art of Mothering the Sacred in Rumi's *Fihi ma fih*." *Journal of Comparative Study of South Asia and the Middle East*, Vol. XXII, No. 1-2, 2003, pp. 90-99.

"The Call to Prayer from the Cypress Tree: Modernity and Redefining the Spiritual in Persian Poetry," *Religion and Literature*, University of Notre Dame, Indiana, 29.1 (1997): 17-42.

"Much Have I Roamed through the Worlds Far Quarters: In Search of Sa`di's Self-image," *International Journal of Middle East Studies* 26 (1994): 465-475.

"Convention and Innovation in the *Divan-i Shams*," *The Turkish Studies Association Bulletin* 17 (1993): 92-98.

"Horoscope of Iskandar Sultan," *Journal of the Royal Asiatic Society of Great Britain & Ireland* 2 (1984): 197-208.

"Horoscope of a Persian Prince," *Illustrated London News* (Christmas Issue, 40), 1981.

### Articles in Press

"Unsilencing the Sacred Self: Moments of Munajat In Rumi's Masnavi" in *Wondrous Birds: Poetics of Jalal al-Din Rumi*. Ed. Lili Anvar and Allan Williams. Forthcoming (4200 words).

"Life as a Stream: Metaphor in the Poetry of Hafez" in collaboration with Habibullah Ghassemzadeh. Submitted to *Journal of Metaphor and Symbol*.

### Translations

"Shades of Bewilderment," ten *ghazals* of 'Attar translated from Persian in *Intimations of Immortality*. Ed. Leonard Lewisohn, London: School of Oriental and African Studies, forthcoming.

"O, the Sky That Turns above Our Head: A *ghazal* by Jalal al-Din Rumi," 208-09; "The Treatise on Journeying" by Majd ad-Din Baghdadi, 301-311; "The Seventh *Qiblah*: Poems in praise of Imam Riza," by Rahi Mu'yyiri, 98-102; "Excerpts from

A Sufi Lexicon" by Sayyid Sajjadi, 317-22. Translated from Persian in *Views From the House of Islam*. Ed. John Renard. Berkeley: University of California Press; 1998.

## Book Reviews

Hamid Dabashi, *Persian Literary Humanism* (Harvard Univ. Press, 2012). *Journal of Religion and Literature*. University of Notre Dame, Indiana, 2014.

Cyrus Ali Zargar, *Sufi Aesthetics: Beauty, Love, and the Human Form in the Writings of Ibn 'Arabi and 'Iraqi*. *Journal of the American Academy of Religion*, 2014.

Nima Naghibi, *Re-thinking Global Sisterhood: Western Feminism and Iran*. *Middle East Journal*, spring 2008.

Ahmad Karimi-Hakkak, *Recasting Persian Poetry: Scenarios of Poetic Modernity in Iran*. *International Journal of Middle East Studies*. 30, no.2 (1998): 311-313.

Amin Banani, Richard Hovannisian, and George Sabbagh eds. *Poetry and Mysticism in Islam: the Heritage of Rumi*. *Iran Nameh*.

Leonard Lewisohn, ed. *The Legacy of Mediaeval Persian Sufism*. *Iranian Studies* 27 (1995): 196-197.

Simin Daneshvar, *A Persian Requiem*. *Middle East Studies Association Bulletin* 27 (1993): 97-98.

Farzaneh Milani, *Veils and the Words: The Emerging Voices of Iranian Women Writers*. *Iran Nameh* 3 (1993): 554-558.

Richard Ettinghausen and Ehsan Yarshater, eds. *Highlights of Persian Art*. *Journal of the Royal Asiatic Society* (London) 1 (1986): 116-117.

Lutz Richter-Bernburg, *Persian Medical Manuscripts at the University of California, Los Angeles: A Descriptive Catalogue*. *Medical History* (London) 25 (1981): 94-95.

## GRANTS AND HONORS

2010

The Outstanding Faculty Mentor Award.

2008

The **Peabody Award**, for the episode called "The ecstatic faith of Rumi" in

- Speaking of Faith*, produced by the American Public Media and broadcasted on NPR.
- 2008  
The **Hershel Walker Peace & Justice Award** by *People's Weekly*.
- 2004  
Awarded \$21,000 by **American Institute for Iranian Studies** to host an Iranian scholar at Washington University to carry out collaborative research and teaching in the interdisciplinary area of Psychology and Literature
- 2004  
“**Sisterhood is Global**” Award granted by the Institute for Women’s and Gender Studies, University of Missouri in St. Louis
- 2003-2004  
Faculty Research Grant, Washington University
- 2002  
Appreciation Award for Continued Support of **St. Louis Community Colleges** granted by Meramec Community College.
- 2000-2001  
Faculty Mentoring Award.
- 2000  
**Association of Women Faculty** Appreciation Award.
- 1999-2000  
Faculty Research Grant, Washington University.
- 1997-98  
Faculty Research Grant, Washington University.
- 1992  
Summer Curriculum Development Grant, Department of Education.

## TEACHING EXPERIENCE

### Courses Taught at Washington University

Beginning Persian I. Pers.**116D**  
 Beginning Persian II. Pers.**117D**  
 Intermediate Persian I. Pers.**216D**  
 Intermediate Persian II. Pers.**217D**  
 Advanced Persian I. Pers.**316D**



Advanced Persian II. Pers. **317D**  
 Topics in Classical Persian Literature and Culture. Pers. **546**  
 Topics in Modern Persian Literature and Culture:  
 Introduction to Persian Literature in Translation. Pers. **371**  
 Literary Constructions of Modernity in Iran Pers.**547**  
 Modern Near Eastern Literature, 1800 to the Present  
 (team taught with Peter Heath and Nancy Berg). **ANELL/Comp. Lit.**  
 Imagery in Persian Lyric Poetry (New course). **ANELL 425**  
 Modern Near Eastern Literatures (team taught with Peter Heath and Nancy Berg).  
**ANELL/ Comp. Lit.**  
 Guided Readings in Persian. **Pers.4982**  
 Women Writers of Near and Far East (team taught with Nancy Berg and Rebecca  
 Copeland). **ANELL 200**  
 Lyrics of Mystical Love, East and West (New Course). **Comp. Lit.390**  
 Speaking for the Other: Orientalism and Literature (New Course). **Com. Lit.392**  
 [Theories of] Translation. **Comp. Lit.406**  
 The World of Islam: Unity in Diversity (New course). **JINES**  
 Between Submission and Power: Women and Family in Islam (New course).  
**WS306**  
 Islamic Civilization. **JINES210**

### **INVITED LECTURES (Selected)**

2019

"My Poor Heart Sometimes Whirls, Sometimes Runs: Meet Sa'di, the Comedian."  
 University of Pennsylvania, October, 2019.

2018

"Long after we are gone, the World Will Still Be": Khayyam's Notion of the World  
 Writ Large. Keynote address, Khayyam Day, University of Oklahoma, April, 2018

2016

A series of **six lectures** addressing the broad topic of "Unsilencing the Sacred Self:  
 Poetic Conversations with the Divine" each through the works of a number of pre-  
 modern Persian poets. The series were solicited by the American Academy of  
 Religion to be presented at Notre Dame, North Western, Elmhurst, and University of  
 Chicago, October 24-29 and at the AAR annual meeting in San Antonio on  
 November 20.

2015

Plenary Address, annual meeting Association of Departments of English &  
 Association of Departments of Foreign in Washington D.C. June 2015.

2015

Co-organizer of seminar titled “Permutations of Desire in Persian Literature.” Paper title: “Intratextual Laughter: Humorous Permutations of Desire in Sa’di’s Traji’band” presented at American Comparative Literature Association (ACLA), Seattle, March 26-29, 2015.

2015

Chair of the Panel at Montreal MLA Conference on August 6<sup>th</sup>, 2014. “Reinterpreting Love and Desire in Medieval Persian Literature: Case Studies of ' Attâr, 'Erâqi, and Gorgâni” Modern Language Association

2014

Panel discussant “Iranian Literature, Modern and Postmodern,” Tenth Biennial Iranian Studies Conference, August 6-9, Montreal, Canada.

2014

UD Mercy, Celebrate Spirit Event on Wednesday, September 10, 2014.

2014

Participated in Johns Hopkins University **Shahnameh Roundtable** on Persian Art and Literature on April 28<sup>th</sup>, 2014.

2014

"Journeys of Practice." Panel presentation at Muslim Studies Program at Michigan State University, spring conference on March 20 and 21, 2014.

2007-2012

I have spoken on tens of radio and TV shows, and visited 54 campuses nationally and internationally. These presentations, often related to my most recent book *Jasmine and Stars: Reading more than Lolita in Tehran* have ranged from discussions of Persian/ Middle Eastern literatures, to analysis of the language of the media, to politics of gender, and the current Iranian American conflicts. The campuses I have spoken on include: Harvard, Duke, MIT, UCLA, Princeton, Chicago, Pomona, and the UNC Chapel Hill.

I am particularly proud of being invited, in May 2007, to address **The United Nation’s General Assembly**. The title of my presentation was “The Significance of Cultural Education for World Peace.” The full details of my public lectures are available upon request.

2010-2012

Invited by the **Notre Dame University** to participate in four consecutive workshops funded by a grant from the Mellon Foundation. Focused on the areas of convergence

between Religion and Literature, these workshops are to produce essays, a syllabus archive, and guidelines for a Ph.D. minor in this area.

2011

Leading the literary portion of a five day workshop on Persian Literature and Music, **Cornish School of Music**, Seattle, July 5-9.

2011

“The Lyrical Legacy of Sa’di of Shiraz.” The **Clark Horowitz Lecture, Pomona College**, Oct. 28.

2011

“Sa’di on Care of the Self.” **Columbia/NYU speaker series in Persian Studies**, Nov.3<sup>rd</sup>.

2011

“Rumi’s Poetry in the 21<sup>st</sup> Century America.” **St. Katharine’s College** and Women’s Wisdom Ways, Minnesota, Nov. 11.

2011

Selected the year’s **Allman Fellow** for a two-day visit to Hockaday High School culminating in the delivery of an Assembly presentation titled “The Significance of Cultural Education for World Peace,” Dec. 8-9.

2007-2010

For details of these presentations, see above

2006

“Reading More than Lolita in Tehran: Literature in the Global Age” **Truman State University**. April 24.

2004

“Recite in the Name of the Red Rose: Poetic Sacred Making in Twentieth Century Iran” **University of Chicago**, October 15.

2003

“To Make Extraordinary: The Role of Sacred Objects in Muslim Life and Worship” **Saint Louis University**, September 7.

2002

“Flight of the Birds: the Poetic Animating the Spiritual in 'Attars *Mantiq al-tayr*.” Conference on 'Attar. **London School of Oriental and African Studies**, November 16.

2002

"Collision and Coexistence: Relations between the West and the Islamic World." **The World Affair Council** of St. Louis, June 4.

2002

- "Women and Citizenship Conference," Commentator, **Washington University** in St.Louis, April 12.
- 2002
- "Has the Time not Come for this Window to Open?: The Feminine, the Natural, and the Spiritual in Poetry of Forough Farrokhzad." **Illinois State University**, International and Global Studies Seminar Series, March 6.
- 2001
- "The Future of Women of Color at Work and at Home." Keynote Address, Women of the Color Conference, **Washington University**.
- 2001
- "Why Does Rumi's Poetry Speak to All?" Middle East Center for Peace, Culture & Development, **Georgia State University**, March 20.
- 2001
- "Shirin as the Lover and Educator in the Khusraw va Shirin of Nizami." March 19, Persian Circle, **Emory University**.
- 2000
- "The Dynamism of Imagery in the Lyric Poetry of Rumi." The Annual Meeting of the **Middle East Studies Association**.

#### CONFERENCE PRESENTATIONS

- 2014
- "Reinterpreting Love and Desire in Medieval **Persian Literature**: Case Studies of Attâr, 'Erâqi, and Gorgâni" **Modern Language Association**. Chair of the panel.
- 2012
- Annual Meeting of the Middle East Studies Association. Paper entitled: "Men, Women, and God: Sa'di's Vision of Love and Beauty in his Ghazals and the Gulistan."
- 2011
- "How Sweetly with a Kiss is the Speech Interrupted: the Dynamism of Silence in Rumi's Poetry." Ibn 'Arabi and Rumi Conference. **Ibn 'Arabi Society**, New York, Nov. 5-7.
- 2008
- Celebrating Rumi's 800<sup>th</sup> Birthday, University of Maryland, September 28, paper titled: "Unsilencing the Self: Moments of Munajat in Rumi's Masnavi."
- 2005
- "Poetic Imagination of Jalal al-Din Rumi," University of Toronto, February 5. Paper titled "The Poetic Art of Mothering the Sacred."
- 2004
- Annual Society for Iranian Studies, Washington, D.C. Paper titled: "Poetics

of Spirituality in Rumi's *Fih ma fih*" May 29.

2002

The World of Farid ad-Din 'Attar: Persian Poet and Mystic. London, School of Oriental and African Studies, November 16.

2000

Annual Meeting of the Middle East Studies Association. Paper entitled: "The Dynamism of Imagery in Rumi's Poetry"

1998

Panel on my book *Reading Mystical Lyric: The Case of Jalal al-Din Rumi*. Annual meeting of Center for Iranian Research and Analysis, Portland, Oregon.

1998

Annual Meeting of the American Oriental Society. Paper entitled: "Observing the Poems in Action: a New Approach to Mystical Lyric."

1996

Washington University in St.Louis, the Twenty-Second Annual Mr. & Mrs. Spencer T. Olin Conference. Panelist.

1995

Annual Meeting of the American Association of Teachers of Persian.  
Annual Meeting of the Middle East Studies Association. Paper entitled: "The Call to Prayer from the Cypress Tree: Sohrab Sepehri and redefining the Spiritual."

1994

Annual Meeting of the American Association of Teachers of Persian.  
Elected member of Task force for promotion of computer-aided teaching of Persian. Annual Meeting of the Middle East Studies Association.

1992

Annual Meeting of the Middle East Studies Association. Paper entitled: "Convention and Innovation in the Divan- i Shams."

American Council on the Teaching of Foreign Languages. The Oral Proficiency Interview Workshop in Chicago.

## **CONFERENCES ORGANIZED**

2008

"Listen to the Reed Flute" Conference on the poetics of Rumi's lyrics,

celebrating the Third Shiraz University Reunion, San Diego, June 27-29.

2007

"Poetic Mastery of Jalal al-Din Rumi" Conference commemorating the 800<sup>th</sup> Birthday of Rumi sponsored by the British Museum and the Persian Heritage Foundation, London, September 20-22.

2000

"Middle Eastern Literatures and the World: Literary Encounters" Joint Literary Workshop with the Program on Comparative Literature, Washington University, October 6-8.

1998

The Annual Meeting of the Middle Eastern Literary Seminar, Washington University, March.

1993

The Annual Meeting of the Middle Eastern Literary Seminar, Washington University, March.

## **PANELS ORGANIZED**

2011

"Always Arriving," Washington University, a Poetry and Dance Theater. In Collaboration with choreographer and dancer, Dr. Alice Bloch.

2007

"The Watching Heart," Washington University, UNC Chapel Hill, a Poetry and Dance Theater. In Collaboration with choreographer and dancer, Dr. Alice Bloch.

2003

"The Axis of Love," St. Louis History Museum.

2002

"Dance and Spirituality," St. Louis History Museum.

2001

"When the World Spoke Arabic," St. Louis History Museum.

1992

"Theme and Artistry: The Many Faces of Jalal ad-Din Rumi" The Annual Meeting of the Middle East Studies Association.

## PROFESSIONAL ASSOCIATIONS

American Association of Teachers of Persian  
 American Association of Departments of Foreign Languages  
 American Council on the Teaching of Foreign Languages  
 Middle East Studies Association  
 Royal Asiatic Society of Great Britain & Ireland  
 International Society for Iranian Studies  
 Asian Art Society

## SERVICE TO THE PROFESSION

Referee, Professor Sunil Sharma's promotion to full professor, Department of Modern Languages and Comparative Literature. Spring 2015

Referee, *Middle Eastern Literatures*, as a peer reviewer for the submission: "A load of tripe" Rūmī's Dismissal of His Own Poetry Reconsidered. Spring 2015

Reader for the book manuscript *Transgress and the Limit: Theory in Conversation with 'Attar* evaluated for Edinburgh University Press. December, 2014.

Referee, Professor Jawaid Mujaddedi's promotion to full professor, Department of Religion, Rutgers University, 2013

Chair, Task Force for Computerization of Persian Teaching, American Association of Teachers of Persian, 1995-2000

Member, Task Force for preparation of Proficiency Guidelines for Persian Language, American Association of Teachers of Persian, 1994

Evaluation of manuscript titled *All the King's Falcons: Rumi on Prophets and Revelation* for the State University of New York Press, May 1993.

Evaluation of manuscript titled *An American Feminist in the Dar al-Islam* for South Carolina University Press, May 1996.

## COMMUNITY SERVICE

I made over 40 public presentations in the semester following the 9/11 tragedy to help build bridges, bring about a better understanding of Islam, and ease the sense of public panic.

2002

The Cultural Society of Mid-West, Maryland Heights Center, Lecture on Rumi's poetry, November 24.

1989-96

Monthly poetry reading for the Persian speaking community in St. Louis and interested faculty and students at Washington University.

1996

International High School, St. Louis. Two lectures on "The Islamic Art of Book Making."

## CONSULTANCY

1993

Consulted by the Saint Louis Art Museum on the evaluation of the Persian Coin inscription.

1988

Consulted by the Islamic Texts Society, Cambridge on the edition of the English translation of Ibn Qayyim al-Jawziyah's *al-Tibb al-Nabawi*.

February 9, 2021

A handwritten signature in black ink, reading "Fatemeh Keshavarz". The signature is written in a cursive, flowing style with a large, decorative flourish at the end.